

STUDIO TEACHING ARTIST

Seasonal Position

Grace Institute's mission, to nurture the human spirit through the arts, fosters intercultural appreciation and understanding in an open and inclusive community. Guided by the principle that all people are inherently creative, and that the arts have a universal capacity to transform individuals and communities, Grace Art Camp makes a place for cultivating awareness of the world through art, culture, and story in a joyful and process-oriented environment.

RESPONSIBILITIES

- Develop, prepare, present, and lead 3 6 weekly studio projects/activities
- Studio activities and projects reflect the summer's cultural focus and the weekly stories
- Use culturally appropriate, relevant, and informative sources to inform and shape projects
- Develop and plan projects for a range of ages, skill levels, learning styles, and abilities
- Present sample projects at morning assembly
- Ensure that studio projects and activities are materials and process based
- Share project ideas/samples with Camp Director prior to scheduled week(s) in person or through email with photos. This helps with overlapping processes in studios
- Collaborate with other studio artists and staff
- Obtain the necessary studio project supplies and materials that GI does not already have
- Work within studio's budget and turn in receipts for timely reimbursement to Bookkeeper
- Maintain a welcoming studio space for staff and campers alike
- Provide opportunities for a successful studio experience for campers
- Mentor studio counselors, color counselors, counselors-in-training where necessary
- Write evaluations for counselors and CITS who were in your studio
- Daily and weekly studio set-up, clean-up, and take-down
- Attend and participate in daily AM/PM Assemblies and weekly Friday Family Assembly
- Attend daily afternoon staff meetings
- Animate camp's core values: Responsibility, Respect, Resourcefulness, and Receptivity

QUALIFICATIONS AND SKILLS

- BFA or BS/BA with emphasis in the art(s) or commensurate experience
- Keen ability and interest in global cultural awareness as well as synthesizing one's own creative process and sharing this with others
- Attend all required orientation meetings and trainings prior to Week 1 of Camp
- Experience leading larger groups of children in mixed ages ranging from 4-12 years of age
- Ability to work with a wide age range, differing abilities, and learning styles simultaneously
- Possess excellent problem-solving skills in a variety of situations
- Ability to work collaboratively
- Flexible, energetic, enthusiastic, creative, and able to think on their feet
- Pass background check